

Thursday April 27, 2017

9:30am – 10am Librarians' Day Keynote Address

Where: Board Room

Description: Keynote Address from HWA president Lisa Morton, librarian guest of honor Becky Spratford and author and StokerCon master of ceremonies Nancy Holder.

Ticketed

10:00am – 11am Librarians' Day Tales from the Crib: Horror for Young Readers and Young Adults

Where: Board Room

Description: Learn about titles available for your 18 and younger audience and how to nurture the love of weird literature Moderator: J. G. Faherty Panelists: Gretchen McNeil, Nancy Holder, Kelly Powers, Jeff Strand, Rachelle Lopez

Ticketed

Thursday April 27, 2017

11am – 12pm Librarians' Day a Birthday for Frankenstein!

Where: Board Room

Description: Frankenstein turns 200 years old in January 2018! Brainstorm ways to celebrate the bicentennial celebration at your library Speaker: Bob Beard

Ticketed

11am – 12pm The Deal of the Art: Real Lawyers with Reliable Advice /Moderator: Eric Miller Panelists: Jessica Kaye, Kevin Mills, Hal Bodner

Where: Regent Room

Description: Entertainment lawyers discuss issues for screenwriters and authors Moderator: Eric Miller
Panelists: Jessica Kaye, Kevin Mills, Hal Bodner

Thursday April 27, 2017

12pm – 1pm Matthew Costello: Horror, Planet of the Apes and more...

Where: Regent Room

Description: Matthew Costello will speak and answer questions on his amazing career in horror, science fiction, thrillers and fantasy.

12pm – 2pm Librarians' Day NY Style Deli Buffet / Visit to the Exhibit Hall

Where: Royal Salon

Description: Catered lunch: NY style deli buffet and a visit to the exhibit hall

Ticketed

1pm – 1:30pm Reading Janet Joyce Holden

Where: Wedding Chapel

1pm – 3pm Lord of the Flies: Fitness for Writers / Ace Antonio Hall

Where: Queen's Salon

Description: Lord of the Flies: Fitness for Writers will show you how to take a day-by-day approach to living a healthier lifestyle. You'll learn how to unleash hidden energies that can alleviate stress and disease in your life and improve concentration.

Ticketed

1pm – 3pm Saying More with Less / Hank Schwaeble

Where: Royal Salon

Description: Learn how to make your (and your characters') words be worth a thousand pictures. 'Omit needless words' is as close to a Prime Directive as we authors get, but how do you as a writer decide what is and isn't needed?

Ticketed

1:30pm – 2pm Reading James Chambers / Gene O'Neill

Where: Wedding Chapel

Thursday April 27, 2017

2pm – 2:30pm Reading Larry Hinkle / Thomas Balasz

Where: Wedding Chapel

2pm – 3pm Librarians' Day Why Horror Matters / Tim Waggoner

Where: Board Room

Description: Despite its long literary and cinematic tradition – and popularity with audiences –horror remains a genre that's misunderstood by many people. Speaker: Tim Waggoner

Ticketed

2pm – 3pm Making the Jump from Writing Horror to Writing Horror Comics / David Blake Lucarelli, Kevin Glover

Where: Regent Room

2:30pm – 3pm Reading Maria Alexander / Brent Michael Kelley

Where: Wedding Chapel

Thursday April 27, 2017

3pm – 3:30pm Reading Laura Lee Bahr

Where: Wedding Chapel

3pm – 4pm Alfred Hitchcock and James M. Barrie's Ghost / John C. Tibbetts

Description: Alfred Hitchcock was haunted all his life by a ghost. This presentation by John C. Tibbetts, a professor of film and media at the University of Kansas, examines Hitchcock's attempts to bring that ghost to the screen.

3pm – 4pm Librarians' Day Building Diverse Horror Collections

Where: Board Room

Description: International horror, horror written by women, horror about people of color. Learn how to seek out titles and authors that will make your horror collections more complete. Moderator: Mercedes M. Yardley
Panelists: Lauren Candia, Becky Spratford, Erwin Magbanua

Ticketed

3pm – 4pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Jonathan Maberry / Greg McWhorter / Jason Brock / Janet Joyce Holden / Matthew Costello / Patrick Frievald / Richard Devin / Lance Taubold / William F.Nolan / Tori Eldridge / Hal Bodner / Lee Lawless

3pm – 5pm Tension and Scene: The Basics of a Uniquely Terrifying Screenplay/ Kate Maruyama

Where: Queen's Salon

Description: Crash course in two hours: How to up the ante for your screenplay to get it noticed.

Ticketed

3:30pm – 4pm Reading Vanta Black / Tim Waggoner

Where: Wedding Chapel

Thursday April 27, 2017

4pm – 4:30pm Reading Kerri-Leigh Grady / F Paul Wilson

Where: Wedding Chapel

4pm – 5pm Librarians' Day All Author Signing

Where: Board Room

Description: Join Lisa Morton, Becky Spratford, Nancy Holder, Kelly Powers, Jeff Strand, Rachel Lopez, Bob Beard, Tim Waggoner, Tananarive Due, Erwin Magbanua, J.G. Faherty and Mercedes M. Yardley for a group signing.

Ticketed

4pm – 5pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Chris Bennett / Taylor Grant / John Palisano / Eric J.Guignard / Kathryn E. McGee / David Blake Lucarelli / Tom Deady / Kelly Dunn / Stephen Woodworth

4:30pm – 5pm Reading Ashley Dioses / K. A. Opperman

Where: Wedding Chapel

Thursday April 27, 2017

5pm – 5:30pm Reading Jeff Strand / Christopher Clark

Where: Wedding Chapel

5pm – 6pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Angela Yuriko Smith / Hank Schwaeble / Paul Dale Anderson / Scott A. Johnson / James Chambers / Vanta M. Black / Tim Waggoner

5pm – 7pm Mistakes Were Made / Johnny Worthen

Where: Royal Salon

Description: Concrete advice on tightening your writing from an editor, author and student of the craft. We'll concentrate on specific issues and hot buttons.

Ticketed

5pm – 7pm Saying More with Less / Patrick Freivald

Where: Queen's Salon

Description: Writing styles are as varied as writers themselves, but a common complaint among editors and publishers of horror fiction is that writers use too many words to say what they mean to say. This interactive workshop will focus on squeezing every ounce of meaning from each word.

Ticketed

5:30pm – 6pm Reading Lisa Mannetti / Rebecca J. Allred

Where: Wedding Chapel

Thursday April 27, 2017

6pm – 6:30pm Reading Tom Deady / Stephen Provost

Where: Wedding Chapel

6pm – 7pm Folk Horror: Greening the Genre / Panelists: Frazer Lee, Barbara Barnett, Denise Dumars

Where: King's View Room

Description: Discussion of pagan themes in horror, exploring how the old creates the new in horror fiction.

6:30pm – 7pm Reading Hank Schwaeble

Where: Wedding Chapel

Thursday April 27, 2017

8pm – 12am Opening Ceremonies / Party

Where: Queen's Salon

Description: Join us in the Queen's Salon enjoy music and cocktails and meet the guests of honor. Special guests the Decayed Brigade will be at the party. Special StokerCon performance of their sliding at 10pm.

9pm – 12am Little Fears RPG

Where: King's View Room

Description: Every year many children go missing. Some return home safe and sound. Some are discovered in shallow graves. Many are simply never seen again. It is not just the work of separate sickos; something far more evil is at work...

Friday April 28, 2017

9am – 10am Booked Podcast

Where: Windsor Salon

Description: Coming soon.

9am – 10am Writing Dialog to Fit Your World / Callie Stoker

Where: Regent Room

Description: Characters are revealed in how they speak. Learn rules and methods for writing effective dialogue for different settings, roles and classes while maintaining effective and believable communication.

9am – 10am Contemporary Urban Legends and CreepyPastas / Rebekah McKendry

Where: King's View Room

Description: Join several prominent Blumhouse.com CreepyPasta and Urban Legend experts to discuss the origins of these tales.

9am – 10:30am Mapping Digital Dis-Ease: Representations of Movement and Technology in Stephen King's *Cell* and Jim Sonzero's *Pulse* / Rahel Schmitz

Where: Board Room

9am – 10:30am No Laughing Matter: Creepy Clowns as Modern Folk Devils / Joanna Parypinski

Where: Board Room

9am – 10:30am Shirley Jackson and the Fear of Ordinary People / Karen Bovenmyer

Where: Board Room

9am – 11am Act Like a Writer / Jonathan Maberry

Where: Queen's Salon

Description: Act Like a Writer is one of NY Times bestseller Jonathan Maberry's most successful programs. It teaches writers—however reclusive or introverted they might be—how to create the public version of themselves so that their careers have a winning and manageable face.

Ticketed

Friday April 28, 2017

10am – 11am Gray Aliens in Fiction / Josh Finney

Where: Regent Room

Description: Josh Finney explores the history of the enigmatic grey aliens, their genesis in modern mythology, their place in the human psyche, the influence of media upon the mythology, and vice versa. This presentation is designed to explore why the grey alien mythology has stayed with us and has become a staple in modern horror.

10am – 11am Marketing Your Horror Writing or How to Get Paid Work as a Horror Journalist / Rebekah McKendry

Where: Royal Salon

Description: Join Blumhouse's Editor-in-Chief, Rebekah McKendry, to learn how to generate innovative concepts, pitch articles, and market yourself in the horror world.

10am – 11am Mini Mass Signing

Where: Promenade / Dealers Room

Description: Liz Hand / Chuck Wendig / F Paul Wilson / Bill Bridges / Kate Jonez / Brent Kelley / Johnny Worthen / Ian Welke / Nathan Carson / Michael Paul Gonzalez / Mercedes M. Yardley / Richard Thomas / C.A. Suleiman / Tom Monteleone

10am – 11am Mummies: Life After Death / Nancy Kilpatrick

Where: King's View Room

10am – 11am Right Between the Ears: Podcasting for Horror Writers / Panelists: Michael Paul Gonzalez, Livius Nedin, Robb Olson, Alex Hofelich

Where: Wedding Chapel

Description: Podcasts have evolved from a niche medium to an important part of the literary scene. This panel will look at the many facets of podcasting for horror writers, as well as the basics of starting your own podcast. Panelists: Michael Paul Gonzalez (LARKSPUR UNDERGROUND) Livius Nedin & Robb Olson (BOOKED) Alex Hofelich (PSEUDOPOD)

10:30am – 12pm Lana Del Rey: Gothic Princess of Hauntography / Melissa Kaufler

Where: Board Room

10:30am – 12pm Sense Impressions and the Literary Techniques Used to Evoke Them / Eric Guignard

Where: Board Room

10:30am – 12pm We're All Alone Out Here: Isolation and its Contribution to Space Horror in Film / Janet Holden

Where: Board Room

Friday April 28, 2017

11am – 11:30am Reading John Palisano / J. H. Moncrieff

Where: Wedding Chapel

11am – 12pm Booked Podcast

Where: Windsor Salon

Description: Coming soon.

**11am – 12pm Interactive Thrill Seekers: What's New in Horror Games? / Moderator: Michael Arnzen
Panelists: C.A. Suleiman, Ian Welke, Bill Bridges**

Where: King's View Room

Description: What new games are coming out horror fans are excited about? What games are pushing horror gaming forward? Find out with our panelists.

11am – 12pm Publishing Via Crowd Sourcing and Expanding the Definition of Horror / Moderator: Matt Betts Panelists: Richard Thomas, Mercedes M. Yardley, Dino Parenti

Where: Wedding Chapel

Description: Moderator: Matt Betts Panelists: Richard Thomas, Mercedes M. Yardley, Dino Parenti

11am – 12pm Are Writing Workshops Worth the Time, Effort, and Money?

Where: Regent Room

Description: Moderator: Gene O'Neill Panelists: Scott Edelman, Michael Bailey, Brad Hodson, Chris Marrs, Rena Mason.

11am – 1pm Character-Driven Plotting and the 3-Act Horror Novel / Gretchen McNeil

Where: Royal Salon

Description: Gretchen will demonstrate how she uses Stanislavski's fundamental questions, superimposed upon 3-Act Structure, to plot her young adult horror novels. The class includes a lecture, exercises and a crowd-sourced plot demonstration.

Ticketed

11am – 1pm How to Give a Great Interview / Nicole Cushing

Where: Queen's Salon

Description: Author interviews can be a powerful tool to let readers know about your book, your personality and your unique take on your genre.

Ticketed

11:30am – 12pm Reading Andy Davidson / Frazer Lee

Where: Wedding Chapel

Friday April 28, 2017

12pm – 12:30pm Reading Delphine Boswell / Lee Murray

Where: Wedding Chapel

12pm – 1pm 70s / 80s Paperback Horror / Grady Hendrix

Where: Regent Room

12pm – 1pm Slit Open: Getting Inside the Minds of the Women Who Create Horror—from Frankenstein to Beloved—and Inside the Bodies of their Victims / Laura Lee Bahr

Where: Windsor Salon

12pm – 3pm Sins of the Father RPG

Where: King's View Room

Description: Welcome to life as a Hellborn. Many generations ago, one of your long-forgotten ancestors sold their soul in exchange for having their wishes granted. Everything was fine until they were on their deathbed and it was time to pay. The only way to maintain ownership of their immortal soul was to pass their debts onto their children, and so the cycle has continued from generation to generation. Now it's your turn. Life can be a piece of cake if you're willing to make a few sacrifices and serve the will of your Dark Lord now and again. Of course, refusing their commands can make your life much, much harder as well.

12:30pm – 1pm Reading Erinn Kemper / Heide Goody

Where: Wedding Chapel

Friday April 28, 2017

1pm – 1:30pm Reading Loren Rhoads / Sumiko Saulson

Where: Wedding Chapel

1pm – 2pm Adapting Fiction for the Screen / Moderator Ace Antonio Hall Panelists: Mike Flanagan, Rebekah McKendry, Lynne Hansen Where: Regent Room

Description: Translating a story from narrative fiction to a shoot-ready script is no easy task. This panel will give you an overview of the process and help you find the core of your id so you can adapt or option your work to producers. Moderator Ace Antonio Hall Panelists Mike Flanagan, Rebekah McKendry, Lynne Hansen

1pm – 2:30pm The Mist of Death is On Me: The Horror of Ann Radcliffe's Unexplained Supernatural in Gaston de Blondville / Elizabeth Bobbitt

Where: Board Room

1pm – 2:30pm The Shifting Locus of Horror in Stoker's "The Squaw" / Audrey Fessler

Where: Board Room

1pm – 2:30pm Et Up and Spit Out: Socio-politics, Literary Traditions, and World War Z (the book, not the movie!) / Rocky Colavito

Where: Board Room

1pm – 3pm Don't Do Public Readings Until You've Been to This Panel / Moderator: Tom Monteleone Panelists: Tori Eldridge, F. Paul Wilson, Heather Graham, Dennis Etchison, Lisa Manetti, Ellen Datlow

Where: Queen's Salon

Description: If you're thinking about bringing your story to life for an audience, be sure to attend this panel. The performance you save could be your own! Panel discussion is followed by reading/signing.

1pm – 3pm The Ultimate Guide to Writing Horror / Tim Waggoner

Where: Royal Salon

Description: This session presents techniques for creating original, effective horror fiction.

Ticketed

1pm – 4pm Werewolves of Los Angeles: The Roleplaying Game Bill Bridges, George R.R. Martin, Maria Alexander, Chuck Wendig, Stephen Graham Jones, Nancy Holder

Where: Grand Salon

Description: In the game of Werewolf, players take the role of a hidden society of shamanic werewolves in the modern world. They struggle against the corruption of nature, in the form of the Wyrms and its minions. Enjoy an adult beverage and join Bill Bridges as he leads George R.R. Martin, Maria Alexander, Chuck Wendig, Stephen Graham Jones, and Nancy Holder in a game of Werewolves of Los Angeles Free with a convention membership or day pass \$20 at the door for this event only 21+ ID required

Ticketed

1:30pm – 2pm Reading Brian Matthews / John Little

Where: Wedding Chapel

Friday April 28, 2017

2pm – 2:30pm Reading Linda Addison / Denise Dumars

Where: Wedding Chapel

**2pm – 3pm Business of Screenwriting: An in-depth Breakdown / Moderator: Kathryn McGee
Panelists: Phillip Fracassi, Eric Miller, Tony Eldridge, John Skipp Kate Maruyama,
Katherine MacDonald**

Where: Regent Room

Description: Hear from experienced screenwriters as they go into detail about making the dream a reality.

2pm – 3pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Jeff Strand / Peter Crowther / Tananarive Due / Becky Spratford / Elizabeth Crowens / JG Faherty / Josh Finney / Kat Rocha / Sumiko Saulson / Nancy Kilpatrick / John R. Little/ David Sakmyster

2:30pm – 4pm Perfection is a Process: Intertextuality Between Herbert West's Reanimator and Dynamite Comics Re-Animator Series / Nicholas Diak

Where: Board Room

2:30pm – 4pm Monsters / Anthony Gambol

Where: Board Room

2:30pm – 3pm Reading John Urbancik / Meghan Arcuri

Where: Wedding Chapel

2:30pm – 4pm Unwrapping the Linens: Defining the Cinematic Mummy and Its Role in Popular Culture / Michele Brittany

Where: Board Room

Friday April 28, 2017

**3pm – 4pm Books Three, Four and Beyond: Writing a Series / Moderator: Janet Joyce Holden
Panelists: Heather Graham, Nancy Holder, Jonathan Maberry, Nancy Kilpatrick, Johnny Worthen**

Where: Wedding Chapel

Description: In this panel, we'll look at the nuts and bolts of planning out a story that spans multiple volumes, from pitching a series to avoiding the pitfalls that come with expanding a narrative.

**3pm – 4pm Haunted Melodies: Music for Writers / Moderator: Nathan Carson Panelists:
Gretchen McNeil, John Skipp, Nick Gucker, C.A. Suleiman**

Where: Regent Room

Description: Music informs and enhances most writers' abilities during the process of crafting a story. Some prefer classical music, others rock n' roll. Still others demand a nightmare chorus to accompany them on their dark journeys. How can music help you craft a better story?

3pm – 4pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Yvonne Navarro / Weston Ochse / Ellen Datlow / Patricia V. Davis / Tracy Carbone / Linda Addison Sycorax's Daughters / Tish Jackson Sycorax's Daughters / Barbara Barnett

3pm – 5pm Take Your Writing to Another Level / Jason V. Brock

Where: Queen's Salon

Description: All serious creators strive to balance the dual goals of self-expression and connecting with an audience. What seems relatively simple in theory, can be another story in practice: Dig deeper into the “whys” and “hows” of narratology, and learn to emotionally involve the reader even as you distance yourself from the work in order to arrive at the best story possible.

Ticketed

3pm – 5pm Writing for Comics and Graphic Novels / Kat Rocha / Josh Finney

Where: Royal Salon

Description: This workshop will walk writers through the process of thinking visually when writing a script for a graphic novel or comic. Creators will be encouraged to come up with a story and then try to fit that story into premade comic pages.

Ticketed

Friday April 28, 2017

4pm – 5pm Writer's Guide to the Occult: Craft Convincing Magick, Possession and Paranormal Threats / Michelle Belanger

Where: Windsor Salon

Description: Michelle Belanger, author, singer A&E reality star. What tools do you need to cast a spell? What's it like to sit in on an actual exorcism? What gadgets do ghost-hunters use on investigations? Delve into the vast world of the paranormal, magick, and occult, and learn how to write that world into your stories. Includes pro tips on how to avoid pissing off the very real pagans, witches, and paranormal enthusiasts who could be part of your audience.

**4pm – 5pm YA Horror: It's Not Just For Teens Anymore / Moderator: J.G. Faherty
Panelists: Nancy Holder, Gretchen McNeil, Jonathan Maberry, Jeff Strand, Maria Alexander**

Where: Regent Room

Description: A look at the changing face of YA horror and how the lines between YA, New Adult, and Adult are becoming more blurred each year.

4pm – 5pm Mike Flanagan Interviewed by Rebekah McKendry

Where: Wedding Chapel

Description: Join Rebekah McKendry, editor-in-chief of Blumhouse.com for an intimate chat with Mike Flanagan about horror and filmmaking inside and outside of the studio system. Writer and director Mike

Flanagan's work includes *Oculus* (2013), the Netflix exclusive thriller *Hush* (2016), Universal Pictures' *Ouija: Origin of Evil* (2016) and the upcoming adaptation of Stephen King's *Gerald's Game*.

4pm – 5:30pm “We’ve Got to Get into / out of This Bunker!”: Paranoia, Politics and the Inside/Outside Dialectic of Post-Millennial Horror / Kevin Wetmore

Where: Board Room

4pm – 5:30pm Neo-Victorian Representations of Masculinity in *Crimson Peak* and *Penny Dreadful* / Jamil Mustafa

Where: Board Room

Friday April 28, 2017

5pm – 6pm Dark Poets Face to Face / Marge Simon, Kyle Opperman, Ashley Dioses, John Reinhart, Terrie Leigh Relf

Where: Wedding Chapel

Description: A select panel of talented contemporary horror poets read and discuss each other's works. Audience participation welcome.

5pm – 6pm High Tea at StokerCon / Ellen Datlow, Elizabeth Hand, Jonathan Maberry, Tananarive Due, Dennis Etchison, Gretchen McNeil, Heather Graham

Where: Tea Room

Description: Join our special guests for conversation and tea. You'll be served your own personal pot of gourmet loose leaf tea, a series of delightful tea sandwiches, freshly baked scones with locally sourced clotted cream and homemade jam and a sweet array of petit fours.

Ticketed

5pm – 7pm How to Write like a Scenarist / John Skipp

Where: Royal Salon

Description: Vivid scenes are tricky. John Skipp's new workshop focuses on how to inhabit scenes with a sense of you-are-there-ness.

Ticketed

5pm – 6pm Summerland Lost: A Ghost Story / Grady Hendrix

Where: Regent Room

Description: Full of shaved cats and levitating men with great mustaches, SUMMERLAND LOST tells the all-shocking, all-true tale of drunk Victorian teenagers who spoke to the dead. Prepare yourselves for the real-life story of how bio-mechanical sex cults, the ghost of Ben Franklin, and Arctic explorers all teamed up to answer the ultimate question: is there life after death? As a special bonus, we've got the answer.

Friday April 28, 2017

6pm – 7pm Growing Up in Horror / Stephen Jones, Peter Crowther, Michael Marshall Smith, Peter Atkins

Where: King's View Room

Description: Join masters of the horror genre for a casual discussion of horror.

6pm – 7pm Reading Jason V. Brock / William Nolan

Where: Wedding Chapel

6pm – 8pm Shades & Shadows / George RR Martin, Elizabeth Hand, Tananarive Due, Chuck Wendig, Stephen Graham Jones, Barbara Barnett

Where: Queen's Salon

Description: Shades & Shadows, Inc. is a nonprofit organization that seeks to increase the visibility of speculative literature in Los Angeles and beyond. Join hosts Lauren Candia and Xac Fromson for readings from a superb lineup of authors.

Ticketed

Friday April 28, 2017

7pm – 8pm Omnium Gatherum / Written Backwards Party / Gene O'Neill

Where: Victoria Room / Hospitality

Description: When you buy books from Omnium Gatherum and Written Backwards in the dealers room you will receive five raffle tickets for each purchase. Every guest will also receive one raffle ticket for coming to the party. Drawing will be held during the party. Win prizes and drink tickets, meet publishers, editors and authors. Copies of the Bram Stoker Award nominated collection *Lethal Birds* and a four book set of *The Cal Wild Chronicles* will be given away.

8pm – 10pm Final Frame Film Competition Screening

Where: Queen's Salon

Description: Final Frame celebrates short horror films from around the globe. Join us to view the finalists' films!

10pm – 12am Final Frame Film Competition Cocktail Reception

Where: Royal Salon

Description: Join us for cocktails and gourmet treats as we await the announcement of the grand prize winner.

10: 00pm – 11:00pm You, Human – Book Release Party / Mass-Signing Event

Where: King's View Room

Description: Learn about the latest dark science fiction anthology from Dark Regions Press and meet and mingle with many of its contributors: F. Paul Wilson, Thomas F. Montelone, Marge Simon, John Skipp, Scott Edelman, Hal Bodner, B.E. Scully, Laura Lee Bahr, Erik T. Johnson, John R. Little, Jason V Brock, Erinn L. Kemper, editor Michael Bailey, Chris Morey from Dark Regions Press, and perhaps a few other surprise guests. Copies of *You, Human* will be available for purchase at this event at a special discounted rate, to be signed by all in attendance. Drink tickets will be handed out to those who ask the best questions.

10: 30pm – 11:30pm Queen Mary's Mischief-Makers Ball / Firbolg Publishing

Where: Queen's Salon

Description: Come to the Queen's Salon for a night of tarot, levitation, contests, free drinks, and more!

Saturday April 29, 2017

9am – 9:30am Reading G. O. Clark / Alvaro Zinos-Amaro

Where: Wedding Chapel

9am – 10am Come Play with Us: Gaming for the Curious / Moderator: Lucio Rodriguez Panelists: C.A. Suleiman, Matt Colville, Ian Welke, Danielle DeLisle

Where: Regent Room

Description: Want to try horror gaming but don't know where to start? This is the panel for you! Find out what types of games are out there and which ones are best for beginners.

9am – 10am Pitching: Horror Stories of the Entertainment Industry / Moderator: Laura Brennan

Where: Board Room

Description: Learn tips and tricks -- and perhaps hear a horror story or two! -- on how to pitch your idea, screenplay, or novel. Moderator Laura Brennan (writer/producer/pitch consultant) Panelists Ernie Barbarash (writer/director), Matt Greenberg (screenwriter best known for adapting Stephen King's *1408* and *Mercy* and creating the TV series, *The Invisible Man*), Gillian Horvath (TV writer *Beauty and the Beast*, *Highlander*), Rob Rinow (adapted his own play into a screenplay for the horror film, *Detention of the Dead*), Valerie C. Woods (playwright, television writer, and publisher).

9am – 11am Booked Podcast

Where: Windsor Salon

Description: Coming soon.

9am – 11am Picturing Fear: Writing Horror Comics and Graphic Novels / James Chambers

Where: Royal Salon

Description: The medium of sequential art offers endless opportunities for great horror stories—but writing comic books and graphic novels is unlike writing for any other medium. James Chambers will explore the elements of sequential art storytelling, how to break out of the “prose perspective” to tell visual stories, and how to write strong scripts.

Ticketed

9am – 11am Making Reader Squirm / Michael Arnzen

Where: Queen's Salon

Description: This two hour workshop will cover insider tricks and tactics for crafting horror imagery—not just icons of the genre, but direct appeals to the reader's sensorium— images that really hit readers in the guts.

Ticketed

9:30am – 10am Reading Kristopher Triana / Gretchen O'Neil

Where: Wedding Chapel

Saturday April 29, 2017

10am – 11am Early Days of California Horror / William F. Nolan & Jason Brock

Where: Board Room

Description:

10am – 11am Cooking for Ghosts / Patricia V. Davis

Where: Regent Room

Description: Learn about the Queen Mary and the ghost stories attached to it.

10am – 11am Mini Mass Signing

Where: Promenade / Dealers Room

Description: Cody Langille / K. Scott Forman / Callie Stoker / Caryn Larrinaga / Tera Luft / Michael Bailey / Gene O'Neill / Paul Michael Anderson / Scott Edelman / Eric Guignard / Ace Antonio Hall

10am – 11am Pitch Clinic with Agent from Sarah Jane Freymann Literary Agency Katharine Sands

Where: Wedding Chapel

**10am – 11pm Comparing Scares: Writing Fiction vs. Games / Moderator: Johnny Worthen
Panelists: Chuck Wendig, Bill Bridges, Gavin Jurgens-Fyhrie**

Where: King's View

Description: How do writing fiction and writing games differ? How are they the same? Map out the Venn diagram of game writing with our panelists.

Saturday April 29, 2017

11am – 12pm Whistling Past the Graveyard / Loren Rhoads

Where: Board Room

Description: From King Tut's curse to the Rhode Island vampire, Mercy Brown, evil has long been rumored to come back from the grave. Touching on graveyard ghost stories from Resurrection Mary to the Black Angels of Iowa to the judge who seeks his stolen gold teeth in St. Augustine's Old Huguenot Cemetery, cemetery expert Loren Rhoads will tell tales of murderers, victims, and things that go bump in the aftermath. She'll explore mummies, voodoo, the Greyfriar's poltergeist, Satanists in Hollywood, the devil's chair, and the gate to hell.

**11am – 12pm Power Writer: How Games Can Level Up Your Fiction / Moderator: Brian Matthews
Panelists: Bill Bridges, Danielle DeLisle, Matt Colville, Kare Bovenmyer**

Where: King's View Room

Description: Does playing games (video, tabletop, RPG) teach useful fiction skills? Our panelists debate.

11am – 12pm Tananarive Due Interviewed by Kate Maruyama

Where: Windsor Salon

**11pm – 12pm Collaborations: Nightmare or Dream Gig? Investigating the Pros and Cons of
Collaboration in Horror / Moderator: Lee Murray Panelists: Marge Simon, Jonathan Maberry,
Michael Bailey, Maria Alexander, Terrie Lee Relf**

Where: Regent Room

Description: Investigate the different ways of creating work in a collaboration, getting started, how to select a partner for collaboration, and how to stay friends!

11am – 1pm How to Write Awesome Dialog / Tom Leveen

Where: Queen's Salon

Description: Author and theater veteran Tom Leveen brings his standing-room-only class on crafting excellent dialogue to StokerCon.

Ticketed

11am – 1pm Story Engines / Joe Nasisse

Where: Royal Salon

Description: Write better stories faster with this workshop on the art of structuring your novel.

Ticketed

Saturday April 29, 2017

12pm – 12:30pm Reading Taylor Grant / Chad Stroup

Where: Wedding Chapel

12pm – 1pm Editing the Themed Anthology / Moderator Alex Scully Panelists: Jonathan Maberry, Michael Bailey, Tom Monteleone, Lisa Morton Ellen Datlow

Where: Regent Room

12pm – 1pm Everything Old is New Again: The Revival of Novellas / Moderator: Hank Swaeble Panelists: Stephen Graham Jones, Matt Wallace, Nicole Cushing, Alvaro Zinos-Amaro

Where: Board Room

12pm – 3pm George R. R. Martin Interviewed by Leslie S. Klinger / George R. R. Martin Signing

Where: Grand Salon

Description: Leslie S. Klinger interviews George R. R. Martin from 12–1pm George R.R Martin signs from 1–3pm (limit 1 item)

12:30pm – 1pm Reading Angela Yuriko Smith / David A. Sandner

Where: Wedding Chapel

Saturday April 29, 2017

1pm – 1:30pm Reading Nathan Carson / Johnny Worthen

Where: Wedding Chapel

1pm – 2pm Blending Genre: Mystery and Horror / Moderator: Kate Maruyama Panelists: Elizabeth Hand, Dennis Etchison, Hank Schwaeble, Patricia V. Davis, J.H. Moncrieff, Weston Ochse

Where: Board Room

Description: Some of the most popular works in horror blend elements across genres. Mysteries naturally engage an audience and pull them into a story. Horror keeps them wary and afraid of what comes next. Join us as we explore how these genres can come together to heighten the suspense inherent to both while keeping readers eager to keep the pages turning

1pm – 2pm Writing for Licensed Properties Moderator: Bill Bridges Panelists: Chuck Wendig, Nancy Holder, Jonathan Maberry, Stephen Blackmoor

Where: Queen's Salon

Description: Moderator: Bill Bridges Panelists: Chuck Wendig, Nancy Holder, Jonathan Maberry, Stephen Blackmoor Yvonne Navarro

1pm – 2pm Library–Writer Partnerships: Why They Are So Important

Where: Regent Room

Description: Moderator: J.G. Faherty Panelists: Maria Alexander, Tim Waggoner, Anita Eva, Becky Spratford

1pm – 3pm Tarot Cards and Writing 101 / Sephera Giron

Where: Royal Salon

Description: The cards may help you visualize or discover choices for your characters, settings, and plot that you may not have considered. For this introductory course, you don't need to know anything at all about tarot cards as Sèphera Girón will lead you through a series of exercises.

Ticketed

1:30pm – 2pm Reading Lance Taubold / Scott A. Johnson

Where: Wedding Chapel

Saturday April 29, 2017

2pm – 2:30pm Reading Weston Ochse / John Lawson

Where: Wedding Chapel

2pm – 3pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Stephen Jones / Michael Marshall Smith / Nancy Kilpatrick / Dennis Etchison / Lisa Morton / Steve Rasnic Tem / Peter Atkins / Philip Fracassi / Lisa Manetti / Matt Betts / Stephen Blackmoor / Dax Varley

2pm – 3pm Pitch Panel

Where: Queen's Salon

Description: Join moderator Brian Matthews and learn what the companies taking pitches are looking for.

2pm – 3pm Thomas Ligotti and the Nightmare of Living / Moderator: John Palisano Panelists: S.T. Joshi, Nicole Cushing, Ted Grau

Where: Regent Room

Description: This panel will explore the unique combination of cosmic horror, neo-decadent fiction, philosophical nihilism, and absurdism that has become Ligotti's trademark.

2pm – 3pm Splattered Ink: Horror Comics and their Influence on the Past, Present and Future of Pop Culture / Moderator: David Blake Lucarelli Panelists: James Chambers, Scott Edelman, Nathan Carson

Where: Board Room

Description: *Tales From the Crypt. Hellboy. Blade the Vampire Hunter. The Walking Dead.* For decades, one of the most popular subgenres of comics has been horror. David Blake Lucarelli, creator of The

Children's Vampire Hunting Brigade leads a discussion exploring the past, present and future of horror in comics.

2pm – 5pm Call of Cthulhu RPG

Where: King's View Room

Description: Call of Cthulhu is a horror fiction role-playing game based on H. P. Lovecraft's story of the same name and the associated Cthulhu Mythos. The game, often abbreviated as CoC, is published by Chaosium; it was first released in 1981 and is currently in its seventh edition, with many different versions released. It makes use of Chaosium's Basic Role-Playing (BRP) system, with special rules for Sanity.

2:30pm – 3pm Reading Robert Payne Cabeen / Melanie Kassel

Where: Wedding Chapel

Saturday April 29, 2017

3pm – 4pm Blending Genre: Science Fiction and Horror

Where: Windsor Salon

Description: Moderator: Gretchen McNeil Panelists: F. Paul Wilson, Tananarive Due, Hank Schwaeble, E. E. King, Alvaro Zinos-Amaro

3pm – 4pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Nancy Holder / Kristopher Triana / Gretchen McNeil / Stephen Graham Jones / Brett J. Talley / Megan Hart / Brad C. Hodson / Rob E. Boley / Chris Marrs / Sèphera Girón / Maria Alexander

3pm – 4pm Nuts and Bolts of Publishing Your Own Comic / Kevin Glover

Where: Regent Room

Description: It's one thing to write a great comic story. It's another thing to turn that story into a published comic book yourself. Join self-published horror comic author Kevin Glover as he takes you on an accelerated master course on the nuts-and bolts of publishing and marketing your own comic.

3pm – 3:30pm Reading Scott Edelman / Philip Fracassi

Where: Wedding Chapel

3pm – 4pm The New Weird: Heirs to a Tradition or Modern Disruptors

Where: Board Room

Description: Moderator: Jason Brock Panelists: S. T. Joshi, Richard Thomas, Nathan Carson, Kate Maruyama

3pm – 4pm Pitch Sessions

Where: Queen's Salon

Description: Pitch sessions at StokerCon 2017 are an excellent way to get your work in front of industry professionals.

3pm – 5 pm Scary Forms: The World of Structured Poetry for All Writers / Linda Addison

Where: Royal Salon

Description: Play with the different constructs of poetry (haiku, sonnet, villanelles, free verse, etc.) to hear variations of 'music' that can add to your own creative voice. We will explore several poetry forms and their rules to understand how they are created.

3:30pm – 4pm Reading Dennis Etchison / K. Scott Forman

Where: Wedding Chapel

Saturday April 29, 2017

4pm – 4:30pm Reading Michelle Belanger / Jonathan Maberry

Where: Wedding Chapel

4pm – 5pm Beat Sheets and Novel Outlines / Moderator: Lois Gresh Panelists: Tori Eldridge, Barbara Barnett, Karen Bovenmyer, Johnny Worthen

Where: Regent Room

4pm – 5pm How to Organize an HWA Chapter / Moderator: Jim Chambers Panelists: John Palisano Danielle Kaheaku, Cody Langille, Kristina (KC) Grifant

Where: Board Room

Description: Learn how to start and run a HWA chapter in your town.

4pm – 5pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Chad Hensley / Elsa Carruthers / G. O. Clark / Lisa Lane / Chad Stroup / Robin Reed / Kyle Opperman / Ashley Dioses / Megan Rhode / Michael Arnzen / Gregor Bastianelli

4pm – 6pm Happy Hour at the Observation Bar

Where: Observation Bar

Description: Cocktails and vegetable crudité spread in the Observation Bar. Meet and mingle with your favorite authors \$15 includes 1 drink ticket.

Ticketed

4:30pm – 5pm Reading Paul Dale Anderson / Nicole Cushing

Where: Wedding Chapel

Saturday April 29, 2017

5pm – 5:30pm Reading Matthew Kaufman / Mercedes M. Yardley

Where: Wedding Chapel

5pm – 6pm Improv and Theater Games for Horror Writers / E.E. King

Where: Board Room

Description: Something Wonderful Right Away! Using theater games learn how to spark your imagination. Improve both your writing and speaking skills in a series of fun theater games that will have you on your feet, spouting adjectives, telling stories and defining the essential 4 W's! The What, Why, Where, and Who, necessary to every scene and each story. Learn how to incorporate all 4 senses into each scene. Learn to listen. Learn to work as a team. This workshop will teach some of the basic games that lead to Second City and SNL.

5pm – 6pm Mini Mass Signing

Where: Promenade / Dealers Room

Description: Nicole Cushing / Les Klinger / Frazer Lee / John Skipp / Tom Leveen / Andy Peloquin / Stephen H. Provost / Samaire Provost / Kevin David Anderson / E.S. Magill / Alvaro Zinos-Amaro / T.E. Grau

5pm – 6pm Unraveling the Dark, Mysterious, Twisted World of Online Marketing / Vanta Black, Minoti Vaishnav

Where: Royal Salon

5:30pm – 6:30pm Reading Peter Atkins / Stephen Woodworth / Kelly Dunn

Where: Wedding Chapel

Saturday April 29, 2017

7pm – 10pm Bram Stoker Awards® Banquet / Bram Stoker Awards

Where: Queen's Salon

Description: Banquet and awards presentation for the Bram Stoker Awards® at StokerCon2017

Ticketed

8pm – 10pm Bram Stoker Awards® Ceremony / General Admission

Where: Queen's Salon

Description: General seating for viewing the awards only. (Banquet not included)

10pm – 12am Bram Stoker Awards® Cocktail Reception

Where: Royal Salon

Description: Come to celebrate all horror writers. Stay for cocktails and karaoke!

Sun Apr 30, 2017

11am – 12pm Stoker Con 2018 Kickoff Party / Hosted by James Chambers

Where: King's View Room

Description: Join us for a buffet breakfast and to learn what will be happening at next year's StokerCon.

12pm – 2pm Closing Ceremonies

Where: King's View Room